Course programme

IFI7178.DT	DESIGN OF GAMEPLAY AND CORE MECHANICS		
ECTS credits: 4	Amount of contact lessons: 23	Teaching semester: Autumn	Assessment form: Assessment
Course objectives:	Goal of the course is to provide examples and generate ideas for designing gameplay and core mechanics. Course will provide knowledge and skills in designing game logics, rules and interaction.		
Brief description of course content: (including the description of the independent work)	 Topics covered: Introduction and big picture of game design Gameplay (game challenge and actions), theoretical framework, analysis of existing games and design workshops Theory, analysis and design of game rules Level design and prototyping Design of game specification Presentations: Gameplay: Challenges and actions Core mechanics (rules) and Game balancing Level design and prototyping Analytical Assignments (in pairs): Analyse of challenges of your favourite game Design of gameplay for the game of Game Elements Design analog (board/card/RPG) game (rules) based on your favourite game Design game specification for a new educational game (idea, concept, gameplay, core mechanics) 		
Learning outcomes:	 In the end of the course students: 1. Can find and analyse game elements that are needed for increasing players' engagement. 2. Achieve skills to design game challenges and activities 3. Are able to design game rules and balance them 4. Are able to demonstrate gameplay and core mechanics through non-digital prototypes and game documentation. 		
Assessment Methods:		vith the (pass or fail) a e the submission of all	ssessment. individual assignments

	is needed. For more details see sections Participation and exam requirements, Independent work and Grading criteria	
Lecturer(s):	Martin Sillaots	
Course title in Estonian:	Mängu sisemise loogika disain	
Prerequisted course(s):	No mandatory prerequisites but IFI7179.DT - Basics of Game Theory and Design is recommended	
Compulsory literature:	Ernest Adams (2009) Fundamentals of game design	
Replacement literature:	Ernest Adams, Joris Dormans (2012) Game Mechanics: Advanced Game Design (Voices That Matter)	
Participation and exam requirements:	Study will take place in the format of lectures and computer lab workshops. Participation in classes and timely submission of home and classroom assignments are requirements for assessment. It's compulsory to attend at least in 70% of classes (16 out of 23) and collect more then 70% of points (11 out of 16) for assignments.	
Independent work:	 Analyze of challenges of your favorite game Design of gameplay for the game of Game Elements Analyse of core mechanics of your favourite game Design analog (board/card/RPG) game (rules) based on your favourite game Provide idea for new learning game Design game specification for a new educational game Play and test game prototypes Review Specifications 	
Grading criteria scale or the minimum level necessary for passing the subject:	Assessment of all individual assignments is based on following scale: 2 points – all conditions are met. 1 point – some of the conditions are met. 0 points – conditions are not met or the assignment is missing. Assessment of the entire course is calculated as total of earned points.	
Information about the course: (Topics by contact	1) 04.11.16 18:15-19:45 A303 P1: Gameplay: Challenges and actions. Learning activities H1: Analyse of challenges of your favourite game	

session, deadlines of	2) 11.11.16 15:30-19:45 \$303	
independent works	WS1: Design of gameplay for the game of Game Elements	
and	WD1. Design of guilleping for the guille of Guille Elements	
	2) 10 11 16 10 15 10 45 4202	
exams/assessments	3) 18.11.16 18:15-19:45 A303	
times)	P2: Core mechanics (rules) and Game balancing	
	H2: Analyse of core mechanics of your favourite game	
	4) 25.11.16 15:30-19:45 \$303	
	WS2: Design analog (board/card/RPG) game (rules) based on your	
	favourite game	
	5) 02.12.16 18:45-19:45 A303	
	P3: Level design, prototyping and design documentation	
	H3: Provide Idea for new learning game (integrate pedagogy with	
	your favourite game)	
	6) 09.12.16 15:30-19:45 S303	
WS3: Design game specification for a new educational gam		
	concept, gameplay, core mechanics)	
	7) 16.12.16 18:15-19:45 A303	
	WS4: Play and test game prototypes	
	H4: Review Specifications	
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	Legend:	
	P – presentation	
	H – home assignment	
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	WS - workshop	
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Teaching Unit in charge:	School of Digital Technologies
Course programme is prepared by:	Martin Sillaots
Date:	15.08.16

The course program is registered in the academic unit:

Date:	22.08.2016
Name of academic coordinator:	Viktoria Humal